

### Submission

Please submit your contribution by e-mail to the editorial secretary of *Women, Gender & Research* (*Kvinder, Køn & Forskning*): redsek@soc.ku.dk.

Please state your name, title, institution (if any) and address. The address will only be used to send copies of the journal as a thank you for your contribution.

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### Length

Articles must be between 32,000 and 45,000 characters including spaces, bibliographies and abstract.

Essays and opinion pieces must not exceed 25,000 characters including spaces, bibliographies and abstract. It is important that these standards are followed. Articles of more than 45,000 characters will not be accepted.

## Title and headings

The title should not be more than one line – possibly with a subheading. For example: *Political Intersectionality – Tackling Inequalities in Public Policies in Scandinavia.* Please provide only one level of headings inside the text itself: sub-headings under headings that are located inside the body of the text are *not allowed*.



moderfølelser i transnational surrogatmoderskab

AF CHARLOTTE KROLØKKE OG KAREN HVIDTFELDT MADSEN

#### Abstract

Motherhood (s). Kinship Economies and Feelings of Motherhood in Transnational Surrogacy Today the making of families has gone global and may involve some sort of border crossing. In this essay, we discuss the ways that transnational surrogacy is constructed in two international and well-known documentaries Google Baby (Frank 2009) and Made in India (Haimowitz and Sinha 2010). Both films employ a neoliberal ideology and frame reproduction as a do-it-yourself project in which mobile and globalized homosexual and heterosexual couples from the West go to India to fulfill their desire for parenting. We suggest that affect theoretical perspectives assist in developing nuanced analyses of the ways that reproductive desire and despair circulate to make transnational surrogacy seem like a natural choice. We conclude that parenthood, in the two documentaries, is constructed along matters of intent and desire

surrogacy, motherhood, documentaries, reproduction

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Keywords

# Author information

There are two standards for author information:

*1. Standards for articles and other peer-reviewed texts*: Under the title please write: By First Name Last Name. For example: By Charlotte Kroløkke. After the abstract and keywords please write a short description of the author (authors name, title/occupation, place of affiliation (if any), research areas and interests). The description must be no longer than 3 lines per author.

1. Standards for opinion pieces, essays, and other non-peer-reviewed texts: Under the title please write: By First Name Last Name. For example: By Birte Siim. At the very end of the text please write the author's name, title, and institution, if applicable. For example:

Birte Siim, Professor Department of History, International and Social Studies Aalborg University

### Abstract

All articles must begin with an English abstract of no more than 200 words. A good and informative abstract should include:

Purpose – A short and concise description of the purpose of the article.

Design/methodology/approach – A short description of how the author(s) has achieved this purpose: what theoretical perspectives, methodologies or approaches have been applied in the research?

'*Findings'* – What are the main points of the article? This might also include reflections on the limitations of the article/research or the possible value/implications for practices or future research that follows from the research.

Here is an example of a well written abstract:

#### Practices of Childcare in Urban China. The Making of Competent Mothering in Beijing

Over the past decades, China's one-child policy and broader modernization project has paved the way for scientific approaches to childcare. While the emphasis on expert-led childcare promotes new practices of mothering, it also acts as a differential between those who are able to carry out these practices and those who are not. Taking its point of departure in the concept of intersectionality and in post-structural theories of subjectification, this article explores how mothers and child professionals in contemporary Beijing draw boundaries between those considered competent and incompetent in childcare. By analysing their stories on infant

feeding, the article finds that older generations and rural people are demarcated as lacking new knowledge and thereby positioned as incompetent, while well-educated mothers are positioned as highly competent. However, the article also suggests that these positions are not stable but contain potentials for transformation.<sup>1</sup>

# Keywords

All articles must be supplied with 5-6 keywords which should summarize the article's key points.

# Quotes

Short quotations of less than 3 lines in the configured version (or 1 ½ line in a word document) must be in quotation marks. For example: "And yet it is a voice girls resist losing" (Gilligan 2011, 37). Longer quotations of more than 3 lines should not be in quotes, but inserted in the text:

Black feminist politics also have an obvious connection to movements for black liberation, particularly those of the 1960s and 1970s (Phoenix 2011, 59).

Quotes from interviews and live speech should always be in quotation marks - even if the quote is longer than 3 lines and inserted in the text. For example:

"I took the drugs because it gave me bigger muscles. I really wanted bigger muscles. And then I just couldn't stop. I was really far out. And then I was arrested by the police" (John).

Please use single quotation marks (') when using a term (e.g. with skepticism) like 'woman' or 'normal' and double quotation marks ('') only to indicate that you are dealing with a quote.

### Notes

Notes must be written as 'endnotes' (please use ordinary numbers, not Roman numerals) and placed under the heading 'Notes'. The note should always follow after the sentence. For example: Contents.<sup>2</sup> Or after the comma: Contents,<sup>3</sup> ...

# Illustrations

Use of illustrations such as pictures, tables or models must be agreed upon by the editors. They should be in grey tones, not colours, unless otherwise agreed. Image resolution should be above 300dpi and file formats EPS, JPEG and TIFF may be used. The measurement of models and tables must be 70mm or 145 mm.

# Works cited

Women, Gender & Research uses an adapted version of the Harvard referencing system.

All work referred to in the text must be followed by a reference in brackets. For example: (Jespersen 2001) and all citations must include the relevant page number. For example: "We can thus see how..." (Søndergaard 2006, 33).

For more than one reference please separate by semicolons. For example: (Søndergaard 2006; Staunæs 2003). References to several works by the same author must be indicated by semicolon. For example: (Bernal 1988; 2006). References to works with two and three authors are written like this: (Bülow and Holm 2016; Henningsen, Steffensen and Christensen 2017). References to works with more than three authors are written like this: (Amacker et al. 2017)

Work referenced directly in the text should be in italics and the year of publication in brackets afterwards. For example: "Butler's *Gender Trouble* (1990) is very exciting."

### References

Only texts cited directly in the text should be included in the article's bibliography, which should be placed at the end of the article under the heading: 'References'.

**DOI:** Please make sure to add a DOI number to everything included in the reference list (if they have a DOI number).

Example: Thing, M. 2000. Jøden og orientaleren. Kvinder, Køn & Forskning. 9(3), 21-38. DOI:: https://doi.org/10.7146/kkf.v0i3.28371

To help ensure a certain consistency in the works cited we kindly ask you to observe the following guidelines:

#### Books

Last name, Initial(s). Year. *Title*. Edition [if not the first edition]. Place of publication: Publisher. Example: Rosenbeck, B. 1996. *Kroppens politik*. København: Museum Tusculanums Forlag.

#### Books with more than one author

Last name, Initial(s)., Last name, Initial(s) and Last name, Initial(s). Year. *Title*. Edition [if not the first edition]. Place of publication: Publisher.

Example: Hamilton, K., Jenkins, L. and Gregory, A. eds. 1991. *Women and Transport*. England: University of Leeds.

#### Articles in journals

Last name, Initial(s). Year. Title of article. *Journal Title*. Volume(issue number), page numbers. Example: Thing, M. 2000. Jøden og orientaleren. *Kvinder, Køn & Forskning*. 9(3), 21-38.

#### Article/chapter in edited book

Last name, Initial(s). Year. Title of article/chapter. In: (editor's) Last Name, Initial(s) (of editor). ed(s). *Title of book*. Place of publication: Publisher, page numbers.

Example: Spivak, G.C. 1992. French Feminism Revisited: Ethics and Politics. In: Butler, J. and Scott, J. eds. *Feminists Theorize the Political*. New York: Routledge, 54-85.

**Conference contribution:** Last name, Initial(s) (of the presenter). Year. *Title of the presentation*. Title of conference, date of conference, location of conference.

Example: Burns, E. 1996. *Women's Travel to Inner City Employment*. Conference on Women's Travel Issues, November 8, University of Baltimore, Baltimore.

**Website/Webpage:** Last name, Initial(s) (or company name). Year. *Title*. [Online]. [Date accessed]. Available from: URL

Example: KVINFO. 2016. *KVINFOs Ekspertdatabase*. [Online]. [Accessed December 2 2016]. Available from: http://www.kvinfo.dk/side/383/

**Newspaper article**: Last name, Initial(s). Year. Title of article. *Newspaper title*. Date, page number(s). [if online newspaper article: Last name, Initial(s). Year. Title of article. *Newspaper title*. [Online]. Date. [Date accessed]. Available from: URL]

Example: Jensen, M. 2007. Sidder kønnet i hjernen? *Information*. [Online]. March 23. [Accessed 23 November 2007]. Available from: http://information.dk/137954

# Proof-reading

Please make sure to copy edit your manuscript before submitting it to make sure there are no errors, spelling mistakes, typos, etc. that might delay the publication process.

## Kind Regards

The editorial board Women, Gender & Research/Kvinder, Køn & Forskning

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Notes

<sup>2</sup> Endnote

<sup>3</sup> Endnote

<sup>&</sup>lt;sup>1</sup> Example from: Breengaard, M.H. 2015. Practices of Childcare in Urban China. The Making of Competent Mothering in Beijing. *Women, Gender & Research.* **24**(1), 42-53.