Submission

Please submit your contribution by e-mail to the editorial secretary of Women, Gender & Research (Kvinder, Køn & Forskning) Matilde Lykkebo Petersen: redsek@soc.ku.dk.

Please state your name, title, institution if applicable (if any) and address. The address will only be used to send copies of the journal as a thank you for your contribution.

Length

Articles must be between 32,000 and 45,000 characters including spaces, bibliographies and abstract. Essays and opinion pieces must not exceed 25,000 characters including spaces, bibliographies and abstract. For economic reasons it is important that these standards are followed. Articles of more than 45,000 characters will not be accepted.

Title and headings

The title should not be more than one line – possibly with a subheading. For example: Political Intersectionality – Tackling Inequalities in Public Policies in Scandinavia. Inside the text itself please provide only one level of headings. This means that there mustn’t be sub-headings under headings that are located inside the body of the text.

Moderskab(eler) – Sølgtskabsokonomier og moderfølselser i transnational surrogatmoderskab

Af Charlotte Krokøkke og Karen Hvidfeldt Madsen

Abstract

Motherhood(s). Kinship Economics and Feelings of Motherhood in Transnational Surrogacy

Today the making of families has gone global and may involve some sort of border crossing. In this essay, we discuss the ways that transnational surrogacy is constructed in two international and well-known documentaries: Google Baby (Frank 2009) and Made in India (Haimovitz and Sinha 2010). Both films employ a neoliberal ideology and frame reproduction as a do-it-yourself project in which mobile and globalized homosexual and heterosexual couples from the West go to India to fulfill their desire for parenting. We suggest that affective perspectives assist in developing nuanced analyses of the ways that reproductive desire and despair circulate to make transnational surrogacy seem like a natural choice. We conclude that parenthood, in the two documentaries, is constructed along matters of intent and desire.

Keywords

surrogacy, motherhood, documentaries, reproduction


Author information

There are two standards for author information:

1. *Standards for opinion pieces, essays, and other non-peer-reviewed texts:* Under the title please write: By the author’s first name and surname. For example: By Birte Siim. At the very end of the text please write the author's name, title, and institution if applicable. For example:

   Birte Siim, Professor
   Department of History, International and Social Studies
   Aalborg University

2. *Standards for articles and other peer-reviewed texts:* Under the title please write: By the author's first name and surname. For example: By Charlotte Kroløkke. After the abstract and keywords please write a short text about the author (including the authors name, occupation and place of affiliation (if any), research area and interests). The description must be no larger 3-4 lines per. author.

Abstract

All articles must begin with an English abstract of no more than 200 words. The following is an example of what a good and informative abstract should include:

**Purpose** – This study aims to examine how systems for organizing information may present an authorial voice and shows how the mechanism of voice may work to persuasively communicate a point of view on the materials being collected and described by the information system.

**Design/methodology/approach** – The paper synthesizes a conceptual framework from the field of rhetoric and composition and uses that framework to analyze how existing organizational schemes reveal authorial voice.

**Findings** – Through textual analysis, the mechanism of authorial voice is described in three example information systems. In two of the examples, authorial voice is shown to function as a persuasive element by enabling identification, the rhetorical construct defined by the literary critic Kenneth Burke. In one example, voice appears inconsistently and does not work to facilitate persuasion.

**Research limitations/implications** – This study illustrates the concept of authorial voice in the context of information systems, but it does not claim to comprehensively catalog all potential manifestations of authorial voice.

**Practical implications** – By analyzing how information systems work as a form of document, we can better understand how information systems communicate to their users, and we can use this understanding to facilitate design.
Originality/value – By creating designs that incorporate an enhanced conceptual grasp of authorial voice and other rhetorical properties of information systems, the construction of information systems that systematically and purposefully communicate original, creative points of view regarding their assembled collections can be facilitated, and so enable learning, discovery, and critical engagement for users.

Here is an example of an well written abstract:

Squirming perspectives. Shame in the intersection of queer, feminist, and postcolonial theories gives a critical introduction to the ways in which queer theories have recently turned to the concept of shame. Taking my starting point in Tomkins and Sedgwick, I show why queer theorists have suggested shame as an essential part of subject formation as well as a possible strategy for queer resistance. However, I also present a range of important (primarily postcolonial and crip theoretical) criticisms that have been raised against the queer celebration of shame and its presumed universal qualities. Turning to Sara Ahmed’s phenomenological investigations of shame as a performative phenomenon, I suggest the critical investigation of the effects of such universalisations as the more pressing question for queer shame theories.²

Keywords
All articles must be supplied by 5-6 keywords which should summarize the article's key points.

Quotes
Short quotations of less than 3 lines in the configured version (or 1 ½ line in a word document) must be in quotation marks. For example: “And yet it is a voice girls resist losing” (Gilligan 2011: 37). Longer quotations should not be in quotes, but inserted in the text:

    Black feminist politics also have an obvious connection to movements for black liberation, particularly those of the 1960s and 1970s. (Phoenix 2011: 59).

Quotes from interviews and live speech should always be in quotation marks - even if the quote is longer than 3 lines. For example: "I took the drugs because it gave me bigger muscles. I really wanted bigger muscles. And then I just couldn’t stop. I was really far out. And then I was arrested by the police” (John).

Please use single quotation marks (‘’) when using a term (with skepticism) like 'woman' or 'normal' and double quotation marks (") only to indicate that we are dealing with a quote.

Notes
Notes must be written as 'endnotes' (please use ordinary numbers - not Roman numerals) and placed under the heading 'Notes'. The note should always follow after the sentence. For example: Contents.³ Or after the comma: Content,⁴ ...
Works cited

All work referred to in the text must be followed by a reference in brackets. For example: (Jespersen 2001) and all citations must include the relevant page number. For example: "We can thus see how..." (Søndergaard, 2006: 33).

For more than one reference please separate by semicolons. For example: (Søndergaard 2006; Staunæs 2003). References to several works by the same author must be indicated by commas. For example: (Bernal 1988, 2006). Work referenced directly in the text should be in italics and the year of publication in brackets afterwards. For example: "Butler's *Gender Trouble* (1990) is very exciting."

Only texts cited directly in the text should be included under the heading: ‘References’.

To help ensure a certain consistency in the works cited we kindly ask you to observe the following guidelines:

**Books**
Last name, First name (20XX): *Title*. Publisher, City.

**Books with more than one author**
Last name, First name; Last name, First name & Last name, First name (20XX): *Title*. Publisher, City.

**Articles in journals**
Last name, First name (20XX): Title of article, in: *Journal* year/no.

**Articles in anthologies**
Last name, First name (20XX): Title of article, in: (editor’s) First name Last Name ((r)ed.): *Title of anthology*. Publisher, City.

**Proof-reading**
As correcting errors, spelling mistakes, typos etc. is very time-consuming, all contributors are kindly asked to scrutinize their completed manuscripts prior to submission.
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The editorial board

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Notes

1 Example from the article: "How information systems communicate as documents: the concept of authorial voice" by Melanie Feinberg published in Journal of Documentation (Vol. 67 Issue 6 - 2011).
2 The abstract belongs to the danish article "Krumme tæer: Skam i krydsfeltet mellem queer, feministiske og postkoloniale teorier" by Mons Bissenbakker Frederiksen and was published in Kvinder, Køn & Forskning in 2013 (no. 1).
3 Endnote
4 Endnote